

# INTO THE STRENUOUS BRIEFNESS

BY AARON STAEBELL

For Percussion Quartet

For the West Lake High School Percussion Ensemble  
Mr George Clements, Director  
Dedicated to George Clements, Matt Raskopf and Ivan Trevino

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## SETUP

each player must have  
1 drum low  
2 high short metallic sound  
3 sustaining metallic sound

**Players should be arranged as far apart as possible in the performance space to maximize the "stereo effect" found in this piece.**

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This piece is inspired by a line from an e.e. cummings poem. His willingness to deviate from the accepted norm and keen sense for innovation have been a continual source of inspiration for me in my writing and improvising. The piece features four performers, on somewhat "found" instruments. The form is ABA with a short intro. The main rhythmic devices in the piece are five against four, and three against two. My goal in writing this was to create a piece of music that explodes off the walls of the performance space in unexpected, unpredictable ways. It was written for my good friend, George Clements, an outstanding teacher and percussionist currently teaching in Pennsylvania. The piece is dedicated to my three great friends, Matt, George and Ivan, who will join me in performing the premier.

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FOR THE WEST LAKE HIGH SCHOOL  
PERCUSSION ENSEMBLE  
MR. GEORGE CLEMENTS, DIRECTOR

*dedicated to George Clements, Matt Raskopf and Ivan Trevino  
April 30, 2008*

**AARON STAEBELL**

Percussion

Percussion

Percussion

Percussion

5

A

Perc.

Perc.

Perc.

Perc.

9

Perc.

Perc.

Perc.

Perc.